



*Anthony Powell's*  
**Portraits In Black**  
*Buffalo Soldiers & Sailors*

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2003

**EXHIBIT/ LECTURE/ WORKSHOP SERIES**

**Presented by:** Anthony L. Powell  
*Lecturer & Historical Consultant*  
Curator/Owner of the: "**Buffalo Soldier**" National Tour



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## **A. MINI EXHIBIT**

"Buffalo Soldier" is more than an exhibit - it is a true American History story stretching well over 200 years. Historically, with a few exceptions, the depiction of the African American within American History has been both scanty and unrepresentative. "Buffalo Soldier" recognizes the history of the African American, in the US Armed Forces, who served and fought with heroism at home and abroad. "Buffalo Soldier" is unique for several reasons: 1) the subject matter has never been dealt with so comprehensively, 2) there has never been a better vehicle that taps the emotional wellspring of pride, accomplishment, and identification our young people so desperately need, and 3) the "Buffalo Soldier" mini exhibit.

The "Buffalo Soldier" mini exhibit consists of 24-framed panels - size 34x44, with a weight of 3.5 Lbs per panel, (text is included on each panel). Many of the photographs used for "Buffalo Soldier" are from Mr. Anthony L. Powell's private collection. They are reproduced from large format negatives and are of the finest quality. Several of these photographs have never been exhibited and some are remarkably candid.

Mr. Powell's collection of photographs constitutes an extremely important piece of Americana. With over 7,000 images it is the largest privately held collection in the country.

**Price: One-week exhibition = \$5,000 plus return shipping.**

## **B. Lecture Presentation,** by Anthony Powell

"Through Our Grandfather's Eyes Ties That Bind"

**Price: One day = \$1,500**

## **C. Teacher Workshop,** by Anthony Powell

"The Buffalo Soldier a Retrospective of His Life, Service and Family 1865-1917"

**Price: One week = \$5,000. Price: One day = \$2,000.**



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## Expertise

**Mr. Powell has lectured extensively on the subject of Black Military History** for over twenty-five years at institutions such as: Yale University; San Jose State University; Vincennes University; California State University at Davis; Slippery Rock University; Arizona State University; University of Northern Arizona; Fisk University; Jackson State University; Howard University; Texas Southern University; Santa Clara University; Mesa Community College; Phoenix City College; The Tempe Union School District; Trenton School District; San Jose, James Lick High School. Other lectures, held at predominant institutions, include: the US Department of Energy, Agriculture, & Interior; the US Department of the Navy; Naval Station Treasure Island; the US Department Army Presidio of San Francisco; Walter Reed Army Medical Center Washington D.C.

Mr. Powell has been affiliated with: the Company of Military Historians; The Afro-American Association for the Study of Life and History; the American Association for State and Local History; the NAACP; the Buffalo Soldiers Historical Society; the American Association of Museums; the University Club of Alameda County. Powell has done **historical consulting** for the late author - historian, **Alex Haley**, and for the **National Institute for the study of Race in the Military**. Powell has also written on the subject of Black Military History for publications such as: Black Heritage Magazine; Military Affairs; the American Military Institute; the Buffalo Soldiers Historical Society; the Gilcrease Museum.

## Commitment

**Mr. Powell's exhibitions from the 80's through the present** are a representation of his **relentless commitment** to honor, respect and pay homage to the forgotten brave African American men who served in the U.S. Armed Forces.

"The African American Soldier in the U.S. Army, 1866-1902" was exhibited at: the Presidio Museum, The Presidio of San Francisco, April 22-June 26, 1994; Los Angeles WATTS SUMMER GAMES, July 1994; the Los Angeles Family Reunion, at Exposition Park, August 1994; the Black Expo U.S.A. - Long Beach, September 10 & 11, 1994; Colonel Allensworth State Historic Park, October 7-9, 1994; The African American Historical & Cultural Museum of the San Joaquin Valley, October 10-29, 1994; The Ordway Building in Oakland, California October 31 to November 12, 1994; Riverside, California November 19 & 20, 1994; the Inland Empire Minorities Business Expo, Riverside Convention Center; The 10th Annual Holiday Expo, Oakland Convention Center December 2nd, 3rd and 4th, 1994.

The National tour of, "**The Buffalo Soldier - the African American Soldier in the U.S. Army 1866-1912**", began in 1996 and is still shown in major cities throughout the United States. The exhibit "**Portraits In Black**," The African American Soldier 1866-1991, is a production of Mr. Anthony Powell's "Portraits In Black" Series.



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## Respect

**Lonnie G. Bunch III**, former curator of the California Afro-American Museum, and now with the Smithsonian Institution, Washington D.C., had this to say about Mr. Powell, "Now that the sound and fury of the exhibition installation and opening has subsided, I want to convey my heartfelt thanks for all your help and support. This exhibition was testimony to your vision, your scholarly inquiry and your perseverance."

**Margaret S. Vining** of the Smithsonian Institution had this to say, "On behalf of the Museum of American History, I would like to thank you again for allowing us to use your negatives for illustrations in the "Buffalo Soldier" exhibition... The prints are an invaluable part of the exhibit... "The Buffalo Soldiers" has received good reviews and we are hoping to get enough support to move the exhibition into a permanent case in the Armed Forces Hall next Fall."

In 1982, Retired Air Force **Major General Dan Calahan** said, "I have known and have been associated with Tony Powell for the last four to five years in regard to his writing and exhibits dealing with Black Military History and he is, of course, an expert in this field... He certainly can perform historical research and report on subjects in other fields. I say this because he is highly intelligent, and expresses himself well. In my contacts with him, I have found him to be honest, forthright, and cooperative."

**Retired Colonel F. Whitney Hall, Jr.** former Post commander of the Presidio of San Francisco, and now President of the Fort Point Historical Association, had this to say about Mr Powell in 1980, "The Presidio Army Museum was able to stage our exhibit on the history of the Black American Soldier largely through donated time and the loan of photographs by Mr. Anthony Powell. His historical knowledge and his sensitive understanding of both black military history and the reactions of audiences who view the displays have been essential to the exhibit's success. I recommend Mr. Anthony Powell as an expert, sensitive and conscientious student of the Black American Soldier."

Military Collector **Tom Thorn**, say's "First, let me thank you for sharing with me your very capable efforts in compiling and writing the most interesting history of America's Black Warriors that I have ever read. Your research concerning the Army's four regular army black regiments was absolutely superb."



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**Exhibit & Lecture Series 'TERMS'**

**Teacher Workshop/Lecture**

1. **Fees:** A non-refundable 50% deposit - payable to Anthony L. Powell – is due ninety (90) days before the lecture or workshop date. The balance of the total fee is due the first (1<sup>st</sup>) day of the event.
2. **Consulting Fee:** Anthony L. Powell's consulting rate is \$250.00 per hour - minimum four (4) hours. Consulting fee is due the day of consultation. If consulting requires more than the minimum four hours, 50% of the balance is required up front and the balance is due at completion of the consulting work. If travel is required, contractee will cover round trip airfare from San Jose, Per Diem based on current rates, hotel cost and transportation to and from consulting location for Mr. and Mrs. Powell.
3. **Bookings:** Lecture/Workshop bookings are for predetermined periods of time. Block bookings can be arranged for certain lectures with an increase in fee.
4. **Recognition:** Anthony L. Powell **must** receive clear and prominent credit in all acknowledgements, press releases, publications, leaflets, and printed matter. Copies of all press clippings **must** be sent to Anthony L. Powell.
5. **Cancellation Policy:** After the 50% deposit is made in accordance to Term # 1 (Fees), you are obligated to pay the total lecture/workshop fee, even if you cancel the lecture/workshop. Once the deposit is made and accepted, the booking period is reserved for your use, and all other organizations are prevented from booking it. Therefore, cancellations are unfair to others and are not permitted.
6. **Information:** Call Anthony L. Powell at: (408)448-2260  
 E-Mail [apowell@portraitsinblack.com](mailto:apowell@portraitsinblack.com) . Write to: Anthony Powell  
 at 1515 Marlene Court, San Jose, CA 95118. Web site page: <http://www.portraitsinblack.com>

LOCATION/SITE OF LECTURE/WORKSHOP	LECTURE / WORKSHOP (DATE)
*PERSON IN CHARGE _____	Date _____
Anthony L. Powell _____	Date _____



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‘Terms’ continued

**Mini Exhibition “Buffalo Soldier”**

1. **Use:** “Buffalo Soldier” may be used for educational purposes only.
2. **Packing/Assembly:** The staff of Portraits In Black will unpack, install, and repack the exhibition.
3. **Fees:** The total exhibition fee is \$5,000.00. Fee covers administrative and organizational expenses. A non-refundable 50% deposit - payable to Anthony L. Powell – is due ninety (90) days before the show opening date. The balance of the total fee is due the first (1<sup>st</sup>) day of the event.
4. **Payments:** All checks and or money orders should be made payable to – Anthony L. Powell. All payments should be made in US currency.
5. **Bookings:** Bookings are for predetermined periods of time. Block booking can be arranged for certain exhibitions with an increase in fee. A minimum of one to five days is allowed between booking periods for de-installation, condition reporting, repacking, shipping, unpacking, and re-installation.
6. **Arrival/Installation:** Installation begins the day of the exhibitions arrival to your facility. The arrival date and time will be in accordance with the ‘Opening Date’. ‘Opening Date’ refers to the opening date documented on the contract.
7. **Loss or Damage:** You must report any loss or damage that occurs while the exhibition is at your location, regardless of fault. **Procedure for damage:** Document and photograph any visible damage to objects and/or improper packing before you remove that object from its crate, otherwise ‘DO NOT REMOVE THE OBJECT FROM THE CRATE’ and immediately report the damaged condition to Anthony Powell who will document your report and send you receipt of said report.
8. **Frames:** Do not open frames or make repairs to frames without documented permission from Anthony Powell.
9. **Prohibitions:** You are responsible to provide clear notice within the exhibition area of the following: ‘No smoking, food, or drinks are allowed in exhibition area’; ‘No videotaping or photographs to be taken of the exhibition or within the exhibition area’.
10. **Recognition:** Anthony L. Powell **must** receive clear and prominent credit in all acknowledgements, press releases, publications, leaflets, catalogues and printed matter. Copies of all press clippings **must** be sent to Anthony L. Powell. Anthony Powell must be properly credited as follows Photographs and Artifacts from the private copyrighted collection of Anthony L. Powell. Lenders, organizers, and sponsors of the exhibition, must be credited as specified by Portraits in Black.
11. **Cancellation Policy:** After the 50% deposit is made in accordance to Term # 3 (Fees), you are obligated to pay the total exhibition fee, even if you cancel the showing. Once the deposit is made and accepted, the booking period is reserved for your use, and all other organizations are prevented from booking it. Therefore, cancellations are unfair to others and are not permitted.
12. **Permission:** You must receive advance written permission from Anthony Powell to show an exhibition in more than one location.
13. **Information:** Call Anthony L. Powell at: (408) 448-2260  
 E-mail [apowell@portraitsinblack.com](mailto:apowell@portraitsinblack.com). Write to: Anthony L. Powell  
 1515 Marlene Court, San Jose, CA 95118.  
 Web site page: <http://www.portraitsinblack.com>

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 LOCATION/SITE OF EXHIBIT

\_\_\_\_\_  
 EXHIBIT (OPENING DATE)

\*PERSON IN CHARGE \_\_\_\_\_ Date \_\_\_\_\_

Anthony L. Powell \_\_\_\_\_ Date \_\_\_\_\_



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'Terms' continued

### **Use of Facsimile Reproductions and Loan of Artifacts**

#### **Permission**

Permission to publish facsimile reproductions of materials from the collection of Anthony L. Powell will ordinarily be granted only upon written application and advanced payment of the permission fee, (\$1,500), which is separate from charges for supplying photographs or taped interviews. Each facsimile reproduction must bear an appropriate credit line, from the private collection of Anthony L. Powell. In granting permission to publish facsimile reproductions of items from his collections, Anthony L. Powell does not surrender his own right to publish the items or his right to grant the same permission to others. Authorization by Anthony L. Powell is not a copyright agreement and does not remove the author's or publisher's or producer's responsibility to guard against infringement of rights held by Anthony L. Powell. Unless otherwise stated, permission is granted for a one-time, nonexclusive, world-wide rights single edition, (book or film), in a single format.

#### **Fees**

\$500.00 for facsimile reproduction used in Books, Magazine or Newspapers

\$1,500.00 per facsimile reproduction used for promotional images; for products such as calendars, games, greeting cards, household objects, and clothing; and for publication in general magazines and newspapers.

#### **Video Filming**

\$1,500.00 covers up to two hours of filming, regardless of the number of items filmed, and their use in one production. Additional fee of \$750.00 will be charged per hour thereafter.

#### **Interviews** with Anthony L. Powell or from his collection of interviews

\$1,500.00 covers up to one hour of interviews, and their use in one production.

\$1,500.00 will be charged for reuse of taped material in another production.

#### **Loan of Artifacts** from the Anthony L. Powell collection

50% of the total value covers the loan of artifacts for up to 1 (one) year. At the end of the 1 (one) year period artifacts are to be returned to the Powell collection. Insurance must be carried.